

**United States Department of the Interior
National Park Service**

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Marland Estate, Inc. Gatehouse
 Other names/site number: Van Cleave and Associates Building
 Name of related multiple property listing:
N/A
 (Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 747 North 14th Street
 City or town: Ponca City State: Oklahoma County: Kay
 Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local
 Applicable National Register Criteria:
 A B XC D

<p>_____</p> <p>Signature of certifying official/Title:</p> <p>_____</p> <p>State or Federal agency/bureau or Tribal Government</p>	<p>_____</p> <p>Date</p>
<p>In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria.</p>	
<p>_____</p> <p>Signature of commenting official:</p> <p>_____</p> <p>Title :</p>	<p>_____</p> <p>Date</p> <p>_____</p> <p>State or Federal agency/bureau or Tribal Government</p>

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>1</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>2</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

COMMERCE/TRADE: professional

DOMESTIC: single dwelling

DOMESTIC: secondary structure

Current Functions

(Enter categories from instructions.)

COMMERCE/TRADE: professional

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS / Mission/Spanish Colonial Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Stone

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Along the bustling four-lane stretch of North 14th Street in Ponca City, a few blocks north of the Pioneer Woman Statue (NRIS# 78002238), a small, yet stately, stone clad compilation of buildings is positioned near the east side of the street. Locally known now as the Van Cleave and Associates Building, the Gatehouse complex of buildings was designed and built to serve as the secure gateway to the nearby Marland Mansion. The complex includes three similar buildings, designed to serve various estate-related purposes. To the west of the property, there is single-family residential development on regular lots. There is commercial development to the south, with scattered residential development to the north and east. A large area of trees to the south and east of the complex isolates it from nearby development in that direction.

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Narrative Description

Setting

The property is comprised of a gently sloping site with the highest point on the north side of the lot. The Marland Estate, Inc. Gatehouse is actually a compilation of three buildings. The largest of the three buildings is located north of the others and is herein identified as the Gatehouse. It is an elongated building divided into four distinct segments. A smaller building south of the larger Gatehouse secures the south side of the historic gateway to the Marland Mansion and is herein identified as the South Gatehouse. The South Gatehouse is angled away from the Gatehouse. To the east of the South Gatehouse is a garage. The garage is in alignment with the South Gatehouse, which is to its southwest. Both buildings are parallel with the southern property line. The two buildings are separated by a parking lot.

Gatehouse (contributing)

General Characteristics

This single-story building is stone-clad with a red clay tile roof. It is divided into four segments. The northernmost segment is front-gabled and parallels North 14th Street. The next segment to the south has a side-gabled roofline. It too parallels North 14th Street. South of this segment is a side-gabled segment that angles away from North 14th Street and effectively turns the façade to face southwest. The southernmost segment is also side-gabled and parallels North 14th Street. The stone wall on the southernmost segment extends beyond the building to the south. A gateway is framed by the stone wall. The wall continues toward the south where it anchors the wrought iron driveway gate. An oversized copper lantern is positioned on the slightly lowered end of the stone wall. All windows are steel framed. All eaves have original or period appropriate gutters and downspouts.

Façade

The Gatehouse has a generally west-facing façade. Centered on the wall and directly below the ridge of the northernmost segment of the front-gabled roof is a circular, stone framed opening filled with a louvered vent. Directly below the vent are two arched, multilight windows centered on the wall. The arched windows are accentuated by the thin, vertical stone arch above them. To the north side of the west-facing façade is a stepped, stone buttress detail (Photos 0001 and 00002). Each of the two buttress steps is topped by a slanted cast stone cap.

The next segment to the immediate south of the northernmost segment has a side-gabled roof (Photos 00001 and 0002). This roof is lower than the segment to the north. There are three windows openings on this stone-clad segment. Located near the center of wall is a large window opening with a carved wood lintel above and divided into two side-by-side parts. To the south and north of the center window opening are two single windows with wrought iron bars in front of them. A chimney protrudes from the roofs of this segment and the side-gabled segment to the south. The chimney has a gabled top.

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The next segment of the façade is angled toward the southeast and contains the primary entrance to the building (Photos 0002 and 00003). There are two small, short windows positioned immediately under the eave near each end of this segment. The two windows are covered with wrought iron bars. There are three steps up to the inset entrance. The entrance is framed in smooth cut stone and has a wood lintel with a carved wood relief reading, “ANNO DOMINO [symbols] MCMXXVII,” noting the year of construction as 1927. The entrance has a wood paneled door (Photo 0003). West of the entrance is a window opening filled with a grouping of three, eight-light windows (two panes wide by four panes tall). East of the entrance is a pair of windows with stone arches and a shared spiral column between them. The arched space for each window is filled with cast stone and detailed with a medallion and crest. The medallions each have foliage imagery on a crest sitting upon olive leaves. One crest features a flower; the other a tree.

The southernmost, and final, segment of the façade is set further back from the road because it adjoins the southeast end of the angled segment (Photos 0002 and 0003). This segment is parallel to North 14th Street. It has a side-gabled roof. The southernmost one-third of the roof is set a few feet lower than the rest of the roof. Centered on the high-roofed section of the wall is a window opening with a grouping of three, eight-light (two panes wide by four panes tall) windows. The window opening has a wide timber lintel. Nearly centered on the short-roofed section of the wall is a narrow-arched window framed by a stone arch at the top.

South Elevation

The Gatehouse is a narrow building. The south elevation is composed of the southernmost section of the façade. The west side of the south elevation features a free-standing stone wall with a lantern that extends to the south driveway entrance (Photo 0004). The wall is stepped and capped with stone. This section of the façade is the narrowest part of the south elevation and has a gable end (Photo 0005). There is a paneled entrance door positioned near the east end of the wall. The east side of the south elevation is wider and has a gable end.

East Elevation

The east (back) elevation roofline follows the pattern of the west-facing façade (Photos 0006 and 0007). The northernmost segment has a gabled end. Below the roof ridge is a circular louvered vent framed by a circle of stone. Centered on the wall and beneath the louvered vent is a window opening with a grouping of three, multilight windows with a stone arch above. Each window has twelve lights (two panes wide by six panes tall). To the south of the northernmost segment, a short section of south-facing wall has a six-light window (Photo 0006). The roofline of this section extends beyond the south eave to cover a small extension.

The next segment to the immediate south of the northernmost segment is side-gabled. The north end of the roof in this segment extends beyond the east eave to cover a small extension. It extends even lower than the south eave of the northernmost segment. There is a chimney at the intersection of the two extended roof sections. Below the east eave is a window opening with one multipaned (four panes wide by three panes tall) window. To the south is a wide window

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opening. It has six, six-light (two panes wide by three panes tall) windows with a wood timber lintel.

The next segment of the east elevation angles toward the southeast and faces the northeast (Photo 0007). This part of the building has two window openings. The window opening furthest west has a small, four-pane window. To the east is a larger window opening with three multipaned windows.

The southernmost segment of the east elevation has a stepped side-gabled roofline (Photo 0005). Nearly centered on this segment of the east elevation is a door with four concrete steps and iron railings. This part of the building has two window openings. To the north of the door is a small, four-pane window. To the south of the door is a larger window opening with a wood timber lintel. This window opening contains three grouped windows with eight-lights each. South of this window, the roofline steps down and the elevation wall steps back toward the west. The lower roof section contains a single arched window opening with a multipaned window (Photo 0005).

North Elevation

The north elevation of the Gatehouse features two, large, symmetrical window openings (Photo 0008). Each window opening has its own wood timber lintel. Each window opening accommodates a grouping of six, twelve-light windows. Each window is two lights wide by six lights tall.

Interior

The Gatehouse retains its original layout as an office/administrative building. To the right (south) of the entrance is a conference room, followed by a smaller room currently utilized as a break room (Photo 0010). A large room that likely functioned as a public reception area is to the left (north) of the entrance (Photo 0011). A pair of wrought iron gates set within an archway demarcate the reception area from a hallway. The hallway extends northward and provides access to three large offices, one of which is attributed to E. W. Marland (Photo 0012).

Interior finishes and features are in good condition and retain a high degree of historic integrity. Painted plaster ceilings and walls with wood base trim are typical throughout. Wood floors are also typical. The entrance has tile floors and trim. Original, wrought iron chandeliers are in the reception area and the hallway. These chandeliers and the wrought iron gates are thought to be the work of Samuel Yellin. The wood beam ceiling in the reception area was painted by Vincent Margiotti. Yellin and Margiotti completed similar work in the nearby Marland Mansion (NRIS #73001561).

South Gatehouse (contributing)

The South Gatehouse has a free-standing stone wall that extends from the north-facing façade toward the Gatehouse (Photos 0001 and 0004). This free-standing wall anchors the iron driveway

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gate. The building has a side-gabled roof with red clay roof tiles. A chimney protrudes from the center of the ridgeline. The exterior walls of the building are clad with rough faced stone. The building's entrance is centered on the north-facing façade. This entrance is framed by smooth stones. To the west of the entrance is a window opening with three, steel framed windows. Each window has eight lights (two panes wide by four panes tall).

The west elevation has a stone wall that extends from the west end of the façade and intersects with the wrought iron fence that surrounds the property (Photos 0003 and 0004). Centered on the west elevation and directly below the roof ridge is a circular louvered vent framed by a circle of stone.

The south (back) side of the building has three symmetrical window openings (Photo 0005). The center window, centered on the elevation, is a steel framed unit of six lights (two panes wide by three panes tall). The two windows on either side of the centered window match the size and details of the grouping of three units on the north-facing façade. Each window has eight lights (two panes wide by four panes tall).

Centered on the east side elevation of the south gatehouse and directly below the ridgeline is a circular louvered vent framed by a circle of stone. Below the vent is a window opening and an entrance (Photo 0007). The entrance to the north of the vent is a single door. To the south of the entrance is a window opening that matches the grouping of three, multilight windows on the façade and the south (back) elevation.

The interior is modest and lacks the distinguishing features that characterize the Gatehouse. The building is divided into two large rooms and a small bathroom (Photo 0013). Perimeter walls and ceilings are finished in painted plaster. Sections of the interior wall that separate the bathroom from the rest of the interior space are painted gypsum board. Wood floors are typical throughout.

Garage (non-contributing)

The garage has a cross-gabled composition shingled roof (Photos 0008 and 0009). The front gabled original stone-clad section is on the west end of the north-facing façade. There is a large, wood plank garage door centered on this section of the building. The side gabled section to the east is a three-car garage. There are three garage doors with vinyl siding covering the narrow wall sections between and above the doors. Each paneled garage door has four windows at the top row of panels. On the west side of the garage, set toward the south end, is an opening large enough for a pedestrian door. It is covered over with corrugated metal. This building is non-contributing due to alterations.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1927

Significant Dates

1927

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

John Duncan Forsyth, Architect

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Marland Estate, Inc. Gatehouse (also known as the Van Cleave and Associates Building) at 747 North 14th Street is eligible for listing in the National Register of Historic Places under Criterion C, as an outstanding local example of simplified, non-residential use of the Mission/Spanish Colonial Revival style designed by prominent Oklahoma architect John Duncan Forsyth. Built in 1927, the Gatehouse provided access to the nearby Marland Mansion (NRIS #73001561) and the surrounding estate. During construction of the Marland Mansion, the Gatehouse functioned as a studio for architects and craftsmen. It went on serve as the private office for Ponca City oil magnate E. W. Marland.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Historic Context

Ponca City is located in southeastern Kay County, just south of the Kansas state line in north-central Oklahoma. Ponca City and Kay County were once part of the Cherokee Outlet. In 1893, lands within the Outlet were opened for homesteading, and Ponca City was officially incorporated in December of that year.¹ The town grew quickly, and Ponca City soon became a bustling commercial center on the Great Plains, with a specialty in growing wheat and milling.²

In 1905, natural gas was discovered in the area surrounding Kay County. In 1908, E. W. Marland arrived in Ponca City from Pennsylvania, ready to explore the ground. His first wells were largely unsuccessful, but his ninth well struck oil on ground owned by the 101 Ranch (NRIS #75001560). The discovery of oil attracted newcomers to Ponca City and sparked an economic shift from farming to oil. In 1915, with the oil gushing and the town booming, Marland established Marland Oil. By 1922, his company controlled one-tenth of the world's oil supply and employed one-third of Ponca City's residents.³

Marland was active in the community by commissioning grand and lavish public buildings and churches. With this love of architecture and beauty, Marland hired John Dunch Forsyth to build both private and business-related facilities throughout the town. Forsyth was one of Oklahoma's

¹ Alvin O. Turner, "Cherokee Outlet Opening," *Encyclopedia of Oklahoma History and Culture*, <http://digital.library.okstate.edu/encyclopedia> (accessed June 24, 2013); Louis Seymour Barnes, "The Founding of Ponca City," *Chronicles of Oklahoma* 35 (Summer 1957): 154-162.

² Paula Carmack Denson, "Ponca City," *Oklahoma Encyclopedia of History and Culture*, <http://digital.library.okstate.edu/encyclopedia> (accessed June 24, 2013).

³ John Joseph Matthews, *Life and Death of an Oilman: The Career of E.W. Marland* (Norman: University of Oklahoman, 1951); Bobby D. Weaver, "Marland Oil Company," *The Encyclopedia of Oklahoma History and Culture*, www.okhistory.org (accessed September 11, 2018).

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most prolific twentieth-century architects.⁴ He had moved to Tulsa, Oklahoma, around 1921, to work for local architect John McDonell. While working for McDonell, Forsyth was involved in a large project for the Cleary family. The Cleary family commissioned Forsyth to build a home for them in the Hillcrest addition of Ponca City. While working in Ponca City in 1925, Forsyth won the commission to design E. W. Marland's mansion. He and his family moved to Ponca City to oversee the project, with Forsyth taking on other projects for Ponca Citians.

Construction on Marland Mansion (NRIS #73001561) began in 1926. Forsyth and his team worked out of the Gatehouse during construction of the mansion, indicating that the Gatehouse must have been at least partially completed prior to the mansion.⁵ The Gatehouse complemented the larger and much more extravagant mansion resembling a grand *Palace on the Prairie* in the Italian Renaissance style. The mansion was completed in 1928 in time for E. W. and Lydie Marland to enjoy during their first year of marriage.⁶ The estate surrounding the mansion had multiple gatehouses, stables, and even a home built for his gardener in the simplified Mission / Spanish Colonial Revival style. It was during the construction of the Marland Mansion (NRIS #73001561) that Forsyth designed the Henry C. Hatashita House (NRIS #16000848), the nearby Gatehouse, and several other buildings associated with the mansion.

Early land transactions for the area are vague. Seemingly out of nowhere, parcels appear that are owned by E. W. Marland with no previous transactions for said pieces of property. The property where the Gatehouse is located was part of the much larger Marland Estate, Inc., that covered hundreds of acres and included the Marland Mansion, which is approximately 0.5 miles to the northwest. The Gatehouse is outside of the boundaries for coverage by Sanborn Fire Insurance Maps. The available city directories do not have any addresses on North 14th Street for 1919 - 1920 or 1924 editions. The 1936 city directory gives the address of the Marland Mansion as 14th and Overbrook, as does the 1938 directory. In 1939, the address for Marland Estate, Inc. is listed as North 14th Street and East Overbrook Avenue, the approximate location of the Gatehouse complex.

Marland subdivided and sold portions of his estate during the 1930s after he lost his oil fortune. He first conveyed the Gatehouse complex to W. H. McFadden, who subsequently sold it to

⁴ Scottish born, Forsyth briefly attended L'Ecole des Beaux Arts before apprenticing to Alexander McCulloch, a fellow Scotsman practicing in Edinburgh. He also spent time at Harriot-Wall Engineering School and the Edinburgh Royal College of Arts. Forsyth immigrated to New York in 1908. While there, he worked for several firms. Forsyth volunteered for the British Royal Flying Corps during World War I. His service was short lived, however, due to a serious leg injury during training. After his discharge, Forsyth returned to New York and went to work for the firm of Murphy and Dana. Murphy and Dana sent Forsyth to China in 1918 to open a local office. While there, Forsyth designed a variety of schools and transportation facilities. Forsyth returned to the United States in 1921 and started working primarily in Tulsa by the 1930s. Kathy Taylor and John Brooks Walton, *Historic Homes of Ponca City and Kay County* (Tulsa: JBW Publications, 2004), 145-146.

⁵ John Brooks Walton and Kathy Adams, *More Historic Homes of Ponca City and Kay County*. (Tulsa: JBW Publications, 2004), 145.

⁶ Matthews, *Life and Death of an Oilman*; Bobby D. Weaver, "Marland, Ernest Whitworth," *The Encyclopedia of Oklahoma History and Culture*, www.okhistory.org (accessed September 11, 2018).

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Grover and Ruth Blackard by 1941.⁷ The complex went on to serve as a residence for almost sixty years. In 1955, the city directory shows Grover Blackard living at 747 North 14th Street, which is the current street address for the Gatehouse. The property remained with the Blackard's until 1972, at which time it was acquired by John and Laura Streich, who worked at the nearby Pioneer Woman Museum. Lana and Chuck Van Cleave purchased the Gatehouse in 1997 and returned the complex to a professional, business use for their accounting and financial services company called Van Cleave Financial Group.

Architectural Significance

The Mission/Spanish Colonial Revival style was popular in Ponca City in the first several decades of the twentieth century. The use of the style was, by design, a collaboration between E. W. Marland and John Duncan Forsyth.⁸ Listed on the National Register of Historic Places, Downtown Ponca City Historic District (NRIS # 10001010) contains at least eight (8) examples of the style and there are multiple other examples found in commercial buildings, schools, and multiple family dwellings. There are several Mission/Spanish Colonial Revival style single-family residences as well, including 6 Hillcrest Drive and 159 Whitworth Avenue (both determined to be eligible for the National Register). These two residences are very large and very grand, high style examples of the Mission/Spanish Colonial Revival style.

Buildings on Marland's estate, meanwhile, provide simplified examples of Mission/Spanish Colonial Revival style. The Hatashita House (NRIS #16000848), located just to the north of the Gatehouse and built for Marland's gardener, is one example of a small, simplified version of Mission/Spanish Colonial Revival style. The Gatehouse is another example. Decorative forms commonly found in high style Spanish Revival architecture, such as large carved doors accented by stone archways or decorative windows, are muted in the Gatehouse's more simplified style.⁹ Much of the Gatehouse's exterior walls display roughhewn stone that can be found on the estate. In addition, the recessed main entrance to the Gatehouse is a wood-paneled door framed by unadorned, smooth cut stone and a wood lintel with a carved relief indicating the building's year of construction. This feature, accented by a pair of small windows with stone arches to the east of the entrance, was intended to reflect some of the more extravagant, high styles exhibited by the Marland Mansion (NRIS #73001561) but on a smaller, simpler scale.

Evidence of E. W. Marland's more lavish tastes were saved for the interior of the Gatehouse, which served as the businessman's private office. The building's interior contained impressive features and was grandly decorated in a high style similar to the mansion. Artisans and craftsman

⁷ E. W. Marland sold his mansion in 1941, only a few months before his death at the age of 67. National Register of Historic Places, "E. W. Marland Mansion, Ponca City, Kay County, Oklahoma," NRIS # , Section 8, Page 4. See also "Gatehouse Comes Full Circle To Become Offices Once More," *Ponca City News* (date unknown).

⁸ "Famous Marland Garden Here," *Ponca City News*, March 21, 1971.

⁹ Virginia Savage McAlester, *A Field Guide to American Houses*, rev. ed. (New York: Knopf, 2015), 521-522.

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employed at the mansion also completed projects at the Gatehouse, including artist Vincent Margiotti, who painted ceilings at both locations.¹⁰

The Marland Estate, Inc., Gatehouse provides a stunning local example of how John Duncan Forsyth simplified the high styles of Mission/Spanish Colonial Revival architecture to a small, non-residential space. The Gatehouse served as a center for Forsyth and his team of architects and craftsmen during the construction of the more extravagant Marland Mansion. It went on to serve as the private office for E. W. Marland himself. It remains a testament to the immense wealth that the oil industry brought to Ponca City during the early twentieth century.

¹⁰ Louise Abercrombie, "E.W. Marland's Office Reflects Mansion Mood," *Ponca City News* (date unknown)

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreege of Property 1.25 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 36.713882 | -97.067127 |

Verbal Boundary Description (Describe the boundaries of the property.)

The present legal description describes the property boundaries as part of tract #14 in the Woodlands Subdivision. The historic Gatehouse is bounded by North 14th Street to the west and by Pioneer Road to the north. The property is further bounded to the east by another property. The south property line is evident by a line of foliage. The eastern property line is shorter than the western property line. The two are connected by a straight line, creating a diagonal property line, which fully encompasses the garage and the South Gatehouse. The Kay County Assessor describes the property boundaries thus: P C - WOODLANDS SUB PT TR #14, DESC AS N362'(W BDRY) OF TR #14.

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Boundary Justification (Explain why the boundaries were selected.)

Since 1941, the property boundaries have included the Gatehouse complex and the yard associated with it. These historic property lines conform to the contemporary boundaries of the property.

11. Form Prepared By

name/title: C. Montgomery AIA, President; K. Gaston, Architectural Historian; K. Molina, Environmental Historian; and M. Pearce, PhD., Historian

organization: Preservation and Design Studio, PLLC

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city or town: Oklahoma City state: Oklahoma zip code: 73103

e-mail cm@PandDStudio.com

telephone: 405-601-6814

date: November 19, 2019

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Marland Estate, Inc. Gatehouse

Kay County, Oklahoma

Name of Property

County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Marland Estate, Inc. Gatehouse
 City or Vicinity: Ponca City
 County: Kay County State: Oklahoma
 Photographer: Preservation and Design Studio, PLLC; S. Werneke, M. Pearce
 Date Photographed: January 2018, October 2019

Description of Photograph(s) and number, include description of view indicating direction of camera:

Number	Subject	Direction
0001	North side (left) and west-facing façade (right)	Southeast
0002	Gatehouse west-facing façade	Northeast
0003	Gatehouse facade and south building	Northeast
0004	South gatehouse building northwest-facing façade	Southeast
0005	Southeast elevation of south gatehouse building	Northwest
0006	East (back) elevation of Gatehouse building	West
0007	East (back) and north (side) elevations.	Southwest
0008	Gatehouse north side elevation. Garage to far left.	South
0009	Garage north and west side elevations	Southeast
0010	Gatehouse, main entrance.	Southeast
0011	Gatehouse, reception area.	North
0012	Gatehouse, office attributed to E. W. Marland.	Southeast
0013	South gatehouse, interior.	West

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Location: Map



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Marland Estate, Inc. Gatehouse

Name of Property

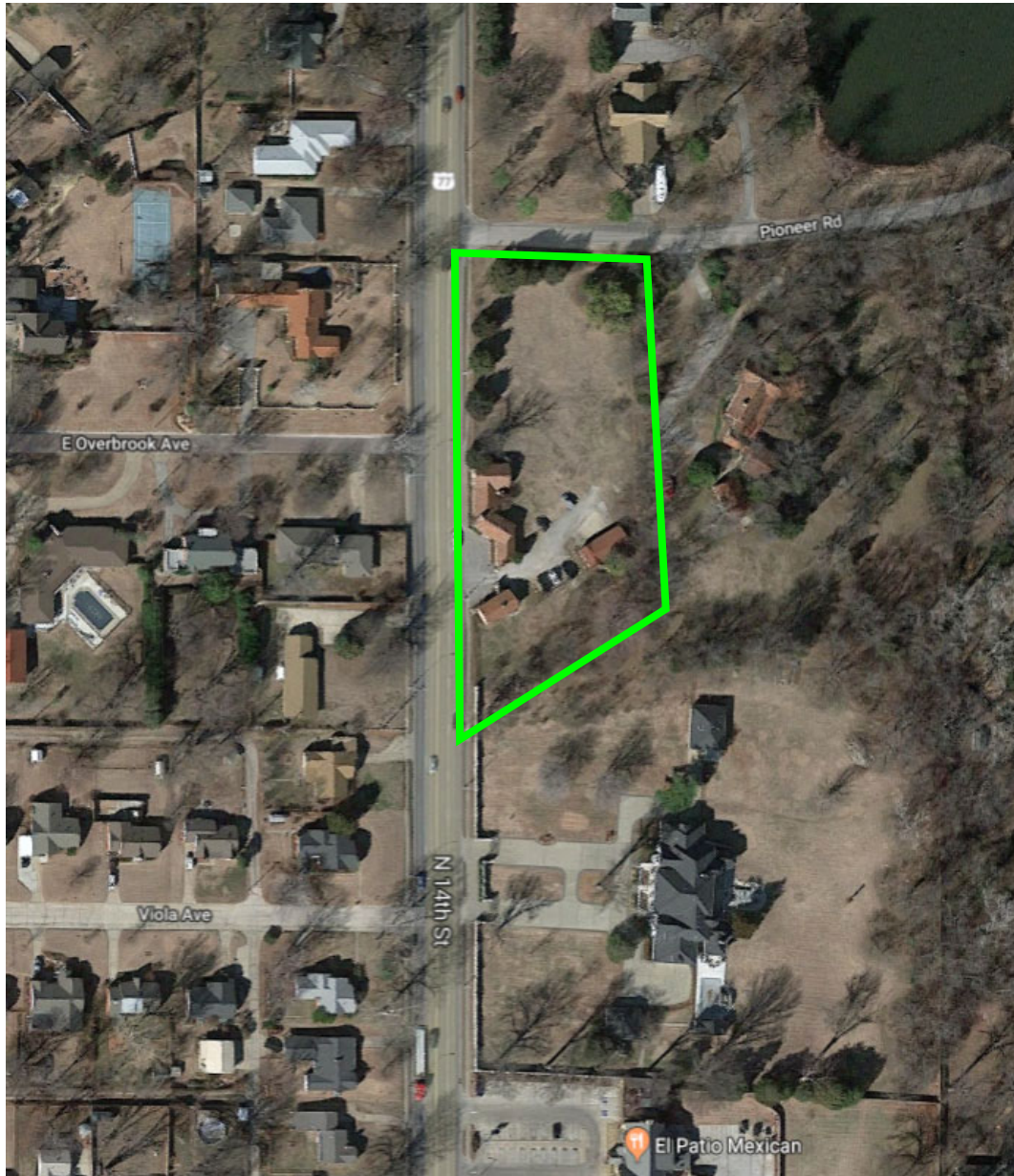
Kay County, Oklahoma

County and State

N/A

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The Big Picture: Ponca City Aerial

Credit: Google Earth 2018

Current aerials indicate that the Marland Estate, Inc., the Gatehouse (also known as Van Cleave and Associates building) is positioned immediately east of the north-south road of North 14th Street. The Gatehouse is positioned just south of East Overbrook Avenue and west of the Marland Mansion.

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Close Up: Ponca City Aerial
Credit: Google Earth 2018

The current configuration of the property includes three buildings. The Gatehouse is the largest building on the property and secures the north side of the entrance gate. The building to the immediate south serves to secure the south side of the entrance gate, the south gatehouse. East of the south gatehouse is the garage. All buildings are constructed of stone walls and tile roofs except the garage which has a composition roof.

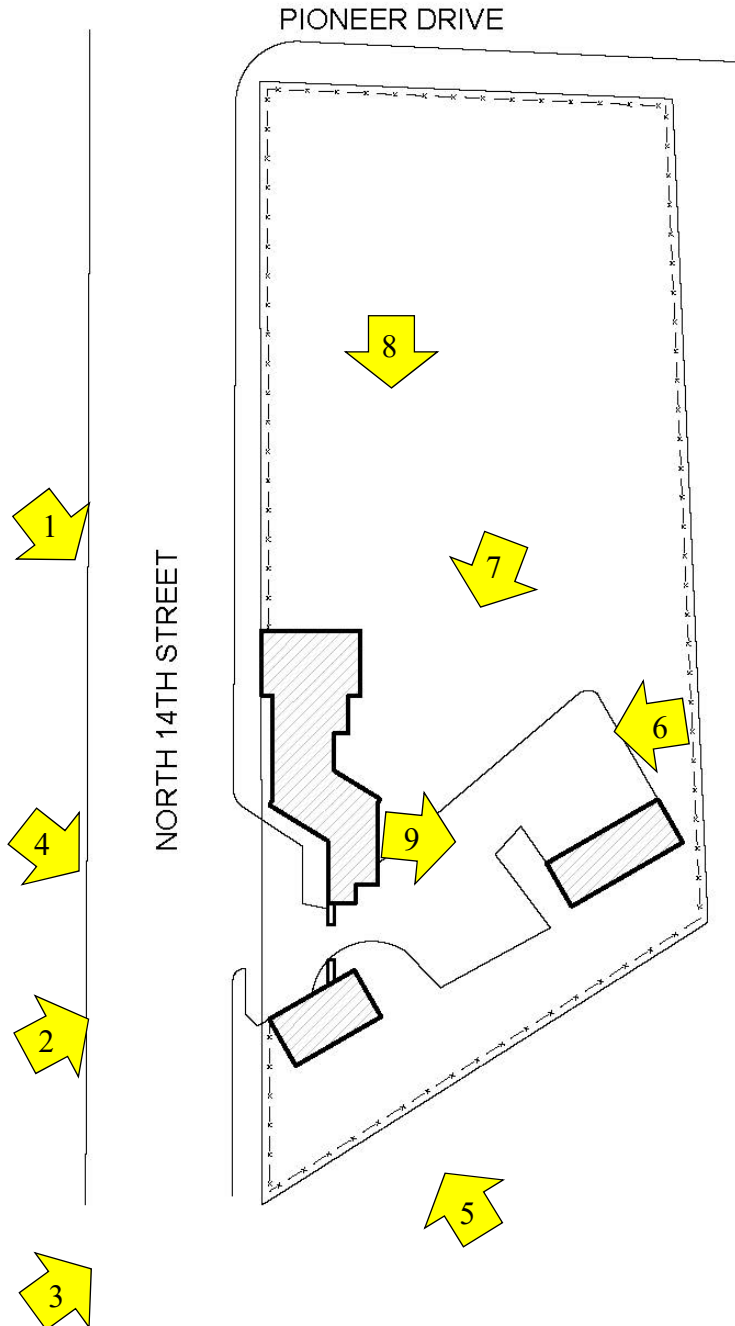
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Key for Photographs



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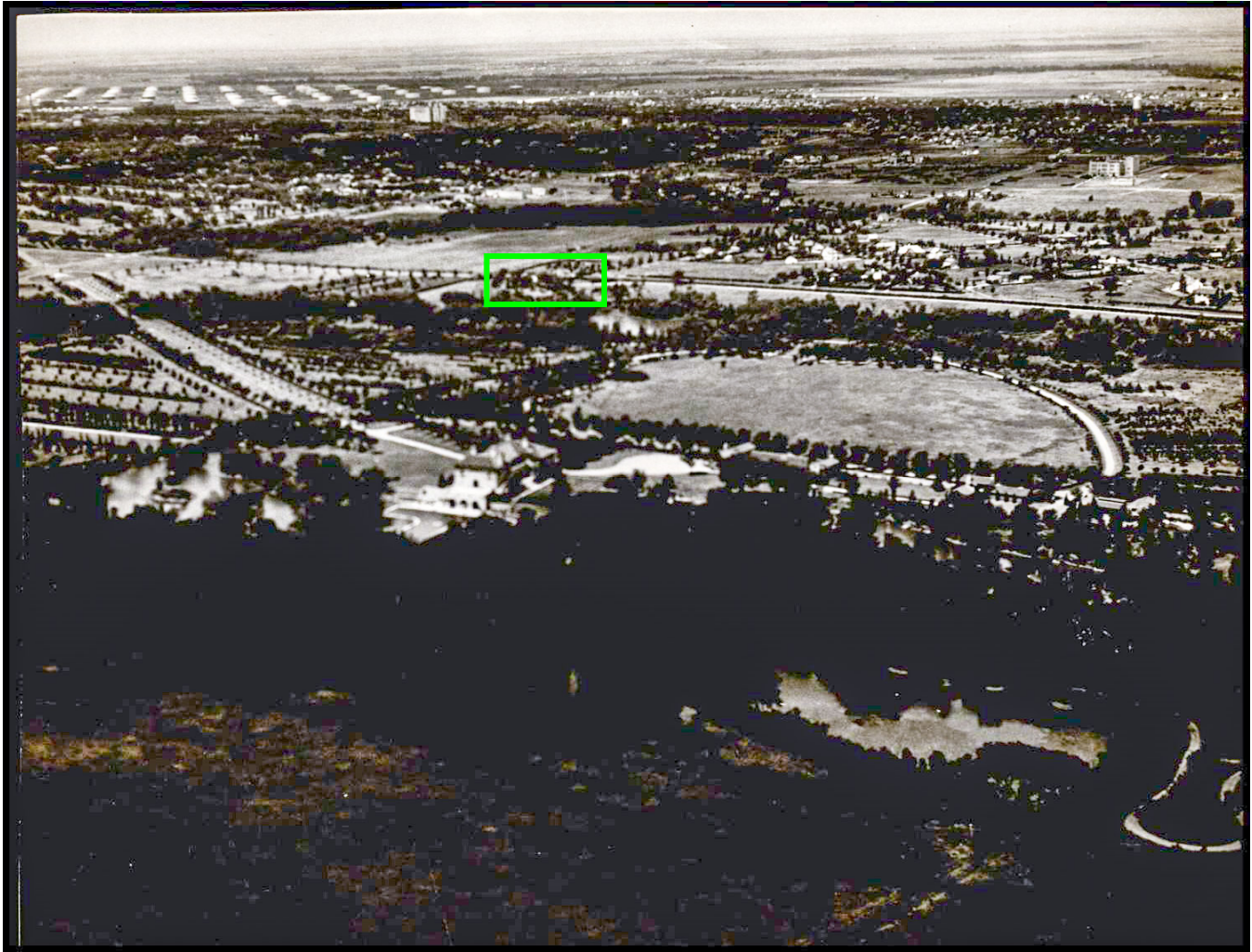
Kay County, Oklahoma

County and State

N/A

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Historic Image #1: 1934 Aerial

Credit: Oklahoma Historical Society

This 1934 historic aerial of the Marland Estate shows the expanse of the original Marland Estate, Inc. property. The complex had multiple gatehouses, however, this Gatehouse is unique to the others for having also been used as Marland's office.

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Name of Property

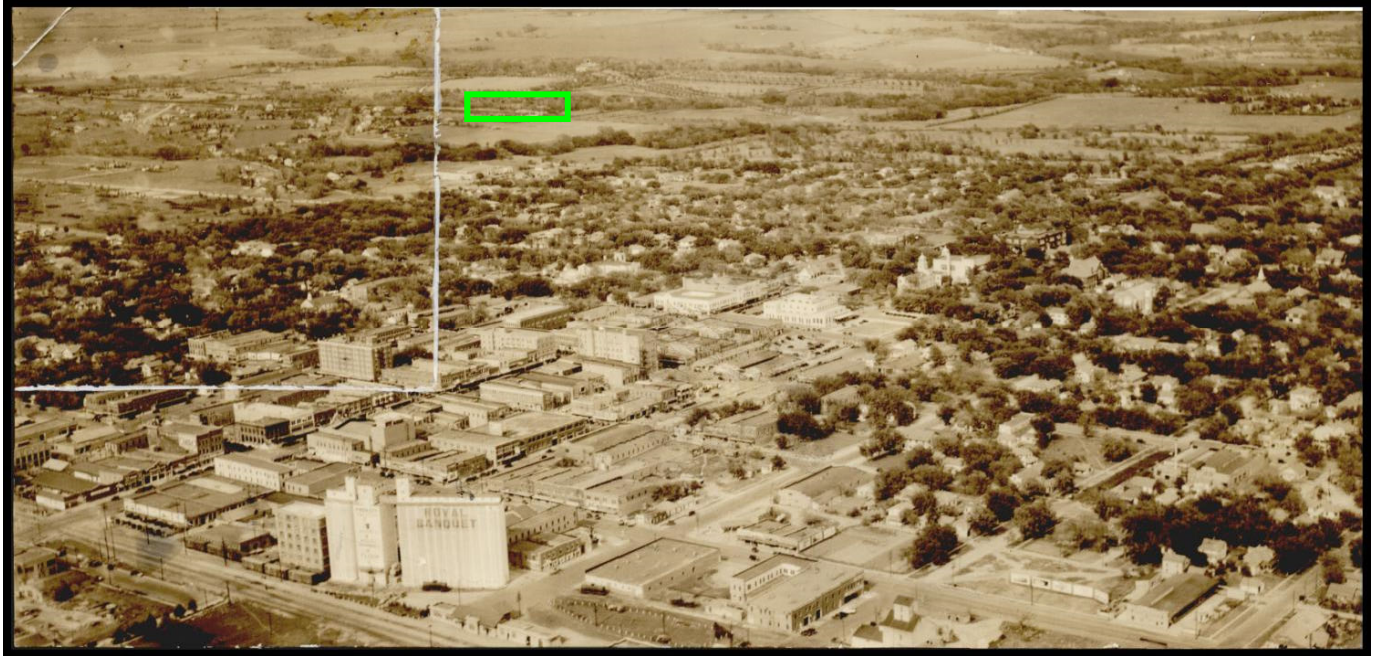
Kay County, Oklahoma

County and State

N/A

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Historic Image #2: 1939 Aerial

Credit: Oklahoma Historical Society

This 1939 historic aerial captures the Marland Estate, Inc., Gatehouse and its physical placement in relation to the downtown area.

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